

**Canon**

# 4K PTZ CAMERAS

*EXQUISITE 4K AT YOUR FINGERTIPS*

**4K**  
UHD

**FULL HD**  
1920x1080



*BROADCAST-QUALITY VIDEO  
INDOOR AND OUTDOOR APPLICATION  
FLEXIBLE CONNECTIVITY*



# FEATURES AND BENEFITS

Canon's line of professional PTZ cameras are engineered to provide the highest level of image quality and compatibility for demanding professionals in a multitude of production applications.

## >>> BROADCAST-QUALITY VIDEO

Drawing on over 80 years of imaging excellence, these cameras utilize genuine Canon lenses and a DIGIC imaging processor to provide 4K UHD video that can effortlessly match with Canon's Cinema EOS cameras to provide a uniform look to your broadcast or live stream. Common features of the 4K PTZ line of cameras include:

- Fast and precise autofocus
- Smooth on-air camera movements
- Oversampling HD processing for better looking HD video
- Built-in image stabilization
- Powerful low-light performance



## >>> FLEXIBLE CONNECTIVITY



The Canon PTZ camera lineup\* offers a variety of IP connectivity possibilities, including support for Canon's XC Protocol, Standard Protocol, RTSP/ RTP, RTMP/RTMPS, SRT, FreeD, and NDI®|HX. Utilizing today's most popular live production protocols and streaming platforms, the cameras deliver stunning, high quality 4K video.

In addition to the various IP protocols supported, there are a variety of video features on Canon PTZ cameras that are appealing to productions of all types. HDMI and SDI outputs are vital for broadcasting, while Genlock and Timecode are key features for any multi-camera production. Select models also support the FreeD protocol for virtual set productions.

The cameras are also compatible with the Canon RC-IP100 and RC-IP1000 controllers, the Remote Camera Control Application via IP† and selected third-party controllers, making integration with existing set-ups a breeze.

# ADD-ON APPLICATIONS

Available on Select PTZ cameras, users can install paid apps through the Add-On Applications System, and operate them within the cameras without the need for an external device.

## >>> AUTO TRACKING



The Auto Tracking Application follows a speaker and maintains their composition in the image during presentations, lectures and other events. Thanks to Canon's high-performance pan/tilt/zoom mechanism and

the automatic tracking application, the camera can smoothly capture movements of people with broadcast quality video. Auto Tracking Lite comes free of charge with every Canon PTZ Camera.

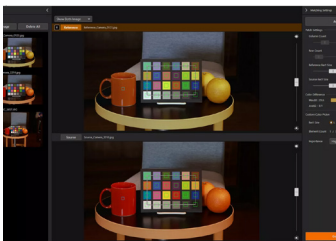
## >>> AUTO LOOP



The Auto Loop Application empowers the camera to automatically repeat pan/tilt/zoom (PTZ) staging movements ordinarily performed by camera operators during the broadcast of events, as well as TV and movie productions.

"Fade mode" adjusts the speed of the camera motions as they begin and end, enabling the automated camera system to mimic professional camerawork.

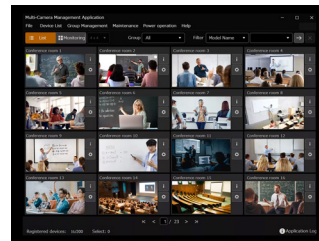
## >>> CAMERA COLOR MATCHING APPLICATION



This powerful yet easy-to-use application provides effortless color matching between the Canon CR-N700 PTZ camera

and both Canon or third-party cameras with professional results without the need for advanced color grading skills.

## >>> MULTI-CAMERA MANAGEMENT APPLICATION

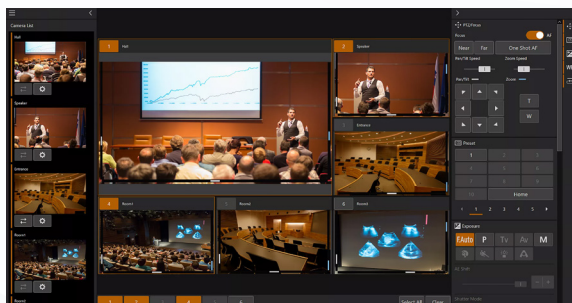


Monitor and manage up to 200 cameras direct from your PC and perform key tasks such as multi-view monitoring, device backup, assignment and registration

as well as perform firmware updates to linked cameras simultaneously.

## >>> REMOTE CAMERA CONTROL APPLICATION

Take control of your remote cameras with this free software controller, designed to operate up to 20 PTZ and Professional Video cameras over IP. Preview up to nine cameras on screen and make adjustments to focus, pan, zoom, tilt and exposure in real time, direct from your computer.



## >>> WEBCAM DRIVER

The Webcam Driver allows for compatible Canon PTZ cameras to be used as high quality webcams for teleconferencing applications.



# REMOTE CAMERA CONTROLLERS

Control your multi-camera productions, using IP or serial control, with precision joystick, zoom rocker, and a touchscreen display.



## RC-IP100

### Remote Camera Controller

The RC-IP100 Remote Camera Controller provides IP control for up to 100 supported Canon cameras. An additional Canon camera can be controlled through the serial port. The controller is equipped with a 7" interactive touch screen and a joystick in order to pan, tilt, zoom and change camera function settings remotely. The smooth precision of the joystick allows operators to capture on-air movements with confidence.

- Control up to 100 Canon Supported cameras
- Smooth PTZ movement and Precise Control for Professional Productions
- Adjust Pan, Tilt, Zoom and Change Camera Function Settings Remotely
- Equipped with 7" diagonal Touch Screen, Control and Zoom Lever and 4 Customizable Buttons
- Supports configuration and enabling of Add-On applications, such as Auto Tracking and Auto Loop



## RC-IP1000

### Remote Camera Controller

The RC-IP1000 is an advanced PTZ controller enabling fast operation of multiple PTZ cameras through a newly developed control interface. Featuring 42 buttons and 14 dials, including assignable buttons, programmable trace operation, and adjustable speed and response controls, this controller helps enable intuitive control of multiple PTZ cameras quickly and easily. With a 7-inch touch panel that provides clear visibility and touch-screen control, showing operation menus and camera video feeds, capability to control up to 200 cameras over IP, and more cutting-edge capabilities, the RC-IP1000 is built for large multi-camera productions.

- Full-featured remote camera controller that supports 200 cameras and provides smooth PTZ movement and precise control
- 7" touch screen provides live video previews of up to 9 cameras per screen and supports touch auto focus
- Adjust pan, tilt, zoom and change camera function settings remotely
- Control lever and zoom rocker with adjustable reaction rate
- 4K 60P video input/output via 12G SDI
- Camera OSD menu from compatible cameras can be shown on the touch panel and operated using push-button controls



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# CANON 4K PTZ CAMERA LINEUP

## CR-N100 REMOTE CAMERA



- 1/2.3" Type CMOS Sensor
- 20x Optical Zoom Lens with Optical Image Stabilization
- High Quality 4K 30P and FHD 60P Video Output
- HDMI, USB, and IP Video Out
- DIGIC DV 6 Image Processor
- Hybrid Auto Focus
- PoE+ Single Cable IP operation
- Variable Pan speed of .2° - 300°/sec
- Variable Tilt speed of .2° - 180°/sec
- Optical Image Stabilization
- Free Auto Tracking Lite
- Virtually Seamless Integration into Canon Imaging Workflow
- Various Interfaces Supported for Multiple Applications

## CR-N300 REMOTE CAMERA



- 1/2.3" Type CMOS Sensor
- 20x Optical Zoom Lens with Optical Image Stabilization
- High Quality 4K 30P and FHD 60P Video Output
- SDI, HDMI, USB, and IP Video Out
- DIGIC DV 6 Image Processor
- Hybrid Auto Focus
- PoE+ Single Cable IP operation
- Variable Pan speed of .2° - 300°/sec
- Variable Tilt speed of .2° - 180°/sec
- Optical Image Stabilization
- Free Auto Tracking Lite
- Virtually Seamless Integration into Canon Imaging Workflow
- Various Interfaces Supported for Multiple Applications

## CR-N500 REMOTE CAMERA



- 1.0" Type CMOS Sensor
- 15x Optical Zoom Lens with Optical Image Stabilization
- High Quality 4K 30P and FHD 60P Video Output
- DIGIC DV 6 Image Processor
- Canon Log 3, Wide DR Gamma Supported
- Dual Pixel CMOS Auto Focus
- Face Detection & Tracking
- PoE+ Single Cable IP operation
- Variable Pan and Tilt speed of .1° - 100°/sec
- Optical Image Stabilization
- Free Auto Tracking Lite
- Virtually Seamless Integration into Canon Imaging Workflow
- Various Interfaces Supported for Multiple Applications

## CR-N700 REMOTE CAMERA



- 1.0" Type CMOS Sensor
- 15x (30x FHD) Optical Zoom Lens with Optical Image Stabilization
- High Quality 4K 60P Video Output
- DIGIC DV 7 Image Processor
- HDR, Canon Log 3 Supported
- Dual Pixel CMOS Auto Focus
- Eye, Face, & Head detection and tracking
- Variable Pan and Tilt speed of .1° - 100°/second
- PoE++ Single Cable IP operation
- Optical Image Stabilization
- Free Auto Tracking Lite
- Various Interfaces Supported for Multiple Applications
- Virtually Seamless Integration into Canon Imaging Workflow

## CR-X300 REMOTE CAMERA



- High Quality 4K 30P and FHD 60P Video Output
- 20x Optical Zoom Lens with Optical Image Stabilization
- 1/2.3" Type CMOS Sensor
- DIGIC DV 6 Image Processor
- Hybrid Auto Focus
- IR Mode
- Optical Image Stabilization
- PoE++ Single Cable IP operation
- Optional Auto Loop Add-On Application\*
- Built-in Wiper
- Durable Aluminum Body
- IP65 Water and Dust Resistant
- Virtually Seamless Integration into Canon Imaging Workflow
- Various Interfaces Supported for Multiple Applications

## CR-X500 REMOTE CAMERA



- High Quality 4K 60P Video Output
- 15x (30x FHD) Optical Zoom Lens with Optical Image Stabilization
- 1.0" Type CMOS Sensor
- Dual Pixel CMOS Auto Focus
- Dual DIGIC DV 6 Image Processors
- Wide ±170° Pan/+30° ~ -50° Tilt Coverage
- Canon Log 3, Wide DR Gamma Supported
- Optical Image Stabilization
- IP55 Water and Dust Resistant
- Built-in Wiper
- Durable Aluminum Body
- Virtually Seamless Integration into Canon Imaging Workflow
- Various Interfaces Supported for Multiple Applications

\*Add-on applications sold separately.

4K PTZ CAMERAS: EXQUISITE 4K AT YOUR FINGERTIPS

INDOOR CAMERAS

OUTDOOR CAMERAS

|  | CR-N100  | CR-N300   | CR-N500   | CR-N700   | CR-X300  | CR-X500  |  |  |
|--|--|---|---|---|--|--|--|--|
| CAMERA                                 | <b>OPERATING CONDITION</b>   |   |   |   |  |  |  |  |
|  | Indoor   |   |   | Outdoor   |  |  |  |  |
|  | <b>IMAGE SENSOR</b>  |   | Type 1.0 (1.0 in.) single-plate CMOS sensor<br>Total pixels: approx. 13.40 megapixels<br>Effective pixels: approx. 8.29 megapixels (3840 x 2160)  |   | Type 1.0 (1.0 in.) single-plate CMOS sensor<br>Total pixels: approx. 13.40 megapixels<br>Effective pixels: approx. 8.29 megapixels (3840 x 2160)   |  | Type 1.0 (1.0 in.) single-plate CMOS sensor<br>Total pixels: approx. 13.40 megapixels<br>Effective pixels: approx. 8.29 megapixels (3840 x 2160)                         |  |
|  | <b>LENS</b>  |   | f-3.67 – 73.4 mm, F/1.8 – 2.8, 8-bladed circular aperture   |   | f-8.3 – 124.5 mm, F/2.8 – 4.5, 9-bladed iris diaphragm   |  | f-3.67 – 73.4 mm, F/1.8 – 2.8, 8-bladed circular aperture  |  |
|  | <b>ZOOM</b>  |   | Optical: 20x Digital: 20x   |   | Optical: 15x Digital: 20x Advanced (FHD): 30x  |  | Optical: 15x Advanced Zoom FHD: 30x  |  |
|  | <b>ANGLE OF VIEW</b>   |   | 4K UHD:<br>Horizontal: 65.6 (W) – 3.6° (T)<br>Vertical: 39.6° (W) – 2.0° (T)<br>Full HD:<br>Horizontal: 63.5 (W) – 3.4° (T)<br>Vertical: 38.4° (W) – 1.9° (T)   |   | Horizontal: 73.0 (W) – 5.7° (T)<br>Vertical: 45.2° (W) – 3.2° (T)  |  | 4K UHD:<br>Horizontal: 65.6 (W) – 3.6° (T)<br>Vertical: 39.6° (W) – 2.0° (T)<br>Full HD:<br>Horizontal: 63.5 (W) – 3.4° (T)<br>Vertical: 38.4° (W) – 1.9° (T)            |  |
|  | <b>SHUTTER SPEED</b>   |   | 1/6 – 1/2000 sec.<br><i>(specific values depend on the frame frequency and frame rate)</i>  |   | 1/3 – 1/2000 sec.<br><i>(specific values depend on the frame frequency)</i>  |  | 1/6 – 1/2000 sec.<br><i>(specific values depend on the frame frequency)</i>  |  |
|  | <b>IRIS</b>  |   | Manual/Automatic aperture   |   |  |  | Auto, Manual   |  |
|  | <b>GAIN</b>  |   | 0.0 dB – 36 dB  |   | -6.0 dB – 33.0 dB  |  | 0.0 dB – 36 dB   |  |
|  | <b>ND FILTER</b>   |   | Built-in (1/8 at maximum, gradation ND), motor operated   |   | 3 levels: ND1 (ND: 1/4), ND2 (ND: 1/16), ND3 (ND: 1/64)<br>Material: Glass (with sunlight burn-in protection) Turret switched, motor-driven  |  | ND filter: 1/8 at maximum<br>Enhanced ND filter: 1/32  |  |
|  | <b>WHITE BALANCE</b>   |   | AUTO (AWB), Set A, Set B, preset settings (daylight: 5,600 K*, tungsten lamp: 3,200 K*), color temperature setting (2,000 K – 15,000 K), Manual<br><i>*Color temperatures are given for reference purposes only.</i>  |   |  |  | AUTO (AWB), Set  |  |
|  | <b>FOCUS</b>   |   | Focus mode: Manual, Continuous AF, Face AF, Tracking AF<br>AF type: Hybrid AF, Contrast AF  |   | Focus mode: Manual, AF-boosted MF, Continuous AF, Face AF, Tracking AF<br>AF type: Dual Pixel CMOS AF, Contrast AF   |  | Focus Mode: Manual, Continuous AF, Face Detection AF, Tracking AF<br>AF type: Hybrid AF, Contrast AF   |  |
|  | <b>GAMMA</b>   |   | Normal 1 (Standard), Normal 3 (BT.709)  |   | Normal 1 (Standard), Normal 2 (x4.0), Normal 3 (BT.709), Normal 4 (x5.0), Wide DR, Canon Log 3   |  | Normal 1 (Standard), Normal 3 (BT.709)   |  |
| <b>IMAGE STABILIZER</b>                |  | Optical-shift   |   |   |  |  |  |  |
| <b>MIN. SUBJECT ILLUMINATION</b>       |  | Approx. 1.5 lux (shutter speed 1/30 sec., frame frequency 59.94 Hz, (P (Programmed AE) Shooting Mode), (Auto Slow Shutter On))  |   | 3840x2160: Approx. 1.5 lux (shutter speed 1/30 sec., frame frequency 29.97P, Gain 33.0 dB)<br>1920x1080: Approx. 3 lux (shutter speed 1/60 sec., frame frequency 59.94P, Gain 33.0 dB)  |  | Approx. 3.0 lux (shutter speed 1/60 sec., frame frequency 59.94 Hz (P (Program AE) shooting mode), auto slow shutter "Off")  |  |  |
| <b>PAN, TILT, ZOOM OPERATION</b>       |  | Pan Range: Horizontal -180°<br>Pan Speed: 0.2° – 300°/sec.<br>Tilt Range: Vertical -30° – +100°<br>Pan Speed: 0.2° – 180°/sec.  |   | Pan Range: Horizontal -170°<br>Pan Speed: 0.1° – 100°/sec.<br>Tilt Range: Vertical -30° – +90°<br>Tilt Speed: 0.1° – 100°/sec.  |  | Pan Range: Horizontal -180°<br>Pan Speed: 0.3° – 60°/sec.<br>Tilt Range: Vertical -40° – +215°<br>Tilt Speed: 0.3° – 60°/sec.  |  |  |
| VIDEO OUTPUT FORMAT                    | <b>SDI</b>   | 1920x1080: 59.94P/59.94i, 50.00P/50.00i/25.00P, 29.97P/23.98P (4:2:2 10 bit)<br>1280x720: 59.94P, 50.00P (4:2:2 10 bit)   |   | 3G-SDI: 1920 x 1080: 59.94P/59.94i/50.00P/50.00i/25.00P/29.97P/23.98P (4:2:2 10 bit)<br>12G-SDI: 3840 x 2160: 59.94P/59.94i/50.00P/50.00i/25.00P/29.97P/23.98P (4:2:2 10 bit)<br>1280 x 720: 59.94P/50.00P (4:2:2 10 bit)                                     |  | 3840x2160: 29.97P, 25.00P, 23.98P (4:2:2 10 bit)<br>1920x1080: 59.94P/59.94i, 50.00P/50.00i/25.00P, 29.97P/23.98P (4:2:2 10 bit)<br>1280x720: 59.94P, 50.00P (4:2:2 10 bit)  |  |  |
|  | <b>HDMI</b>  | 3840x2160: 29.97P, 25.00P, 23.98P (4:2:2 10 bit) 1920x1080: 59.94P/59.94i, 50.00P/50.00i/25.00P, 29.97P/23.98P (4:2:2 10 bit)<br>1280x720: 59.94P, 50.00P (4:2:2 10 bit)<br><i>*Same video format required for SDI and HDMI (cannot select different formats for SDI and HDMI). *When 3840 x 2160 is selected for HDMI, video will not be outputted to SDI.</i> |   | 3840 x 2160: 59.94P/50.00P/29.97P/25.00P/23.98P (4:2:2 10 bit)<br>1920 x 1080: 59.94P/59.94i/50.00P/50.00i/25.00P/29.97P/23.98P (4:2:2 10 bit)<br>1280 x 720: 59.94P/50.00P (4:2:2 10 bit)  |  | 3840x2160: 29.97P, 25.00P, 23.98P (4:2:2 10 bit)<br>1920x1080: 59.94P/59.94i, 50.00P/50.00i/25.00P, 29.97P/23.98P (4:2:2 10 bit)<br>1280x720: 59.94P, 50.00P (4:2:2 10 bit)<br><i>*Same video format required for SDI and HDMI (cannot select different formats for SDI and HDMI). *When 3840 x 2160 is selected for HDMI, video will not be outputted to SDI.</i> |  |  |
|  | <b>IP</b>  | Frame frequency 59.94 Hz<br>3840x2160 (CR-N700 Only): 59.94fps, 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit)<br>1920 x 1080: 59.94fps, 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit)<br>1280 x 720: 59.94fps, 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit)<br>640 x 360: 59.94fps, 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit)  |   | Frame frequency 29.97 Hz<br>3840 x 2160: 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit)<br>1920 x 1080: 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit)<br>1280 x 720: 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit)<br>640 x 360: 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit) |  | Frame frequency 23.98 Hz<br>3840 x 2160: 23.98fps, 11.99fps, 5.99fps (4:2:0 8 bit)<br>1920 x 1080: 23.98fps, 11.99fps, 5.99fps (4:2:0 8 bit)<br>1280 x 720: 23.98fps, 11.99fps, 5.99fps (4:2:0 8 bit)<br>640 x 360: 23.98fps, 11.99fps, 5.99fps (4:2:0 8 bit)  |  |  |
|  | <b>SUPPORTED PROTOCOLS</b>   | Protocol: XC Protocol, RTSP/RTMP, NDI®/HX, RIMP/RTMPS, Standard Communication (Serial), Standard Communication (IP), SRT  |   | Protocol: XC Protocol, RTSP/RTMP, NDI®/HX, RIMP/RTMPS, Standard Communication (Serial), Standard Communication (IP), SRT  |  | Control: Canon NJ Protocol   |  |  |
|  | <b>COMMUNICATION CONTROL</b>   | LAN, Serial, IR, USB  |   | LAN, Wi-Fi, Serial, IR, USB   |  | LAN, Serial  |  |  |
| INTERFACE                              | <b>NETWORK TERMINAL</b>  |   |   |   |  |  |  |  |
|  | LAN x 1, RJ45, 1000Base-T  |   |   |   |  |  |  |  |
|  | <b>SDI OUT TERMINAL</b>  |   | 3G-SDI, BNC jack (output only) x 1, 0.8 Vp-p/75 Ω, unbalanced SMPTE 424, SMPTE 425, SMPTE ST 299-2 compliant Embedded audio, Time code (VITC/LTC)   |   | 12G/3G-SDI Out Terminal, BNC jack x1<br>12GSDI x1 3G-SDI, 0.8 Vp-p/75 Ω, SMPTE ST 259, SMPTE ST 292, SMPTE ST 424/425, SMPTE ST 2081, SMPTE ST 2082, SMPTE ST 272, SMPTE ST 299 compliant Embedded audio, Time code (VITC/LTC)   |  | 12G-SDI, BNC jack (output only) x 1  |  |
|  | <b>TIME CODE TERMINAL</b>  |   | BNC jack x 1, 1.3 Vp-p/50 Ω or less   |   |  |  |  |  |
|  | <b>GEN-LOCK TERMINAL</b>   |   | BNC jack x 1, 1.0 Vp-p/75 Ω, input only   |   |  |  | BNC jack x 1   |  |
|  | <b>HDMI OUT TERMINAL</b>   |   | HDMI connector x 1, output only   |   |  |  |  |  |
|  | <b>RS-422 TERMINAL</b>   |   | RJ45 connector x 1  |   |  |  | RS-422 Serial  |  |
|  | <b>MIC TERMINAL</b>  |   | ø3.5 mm stereo mini jack (unbalanced, plug-in power supported) • Sensitivity (MIC): -72 dB (Manual volume center, full scale -18 dB)/1 kΩ or more/Att: 20 dB • Sensitivity (LINE): -10 dB (Manual volume center, full scale -18 dB)/1 kΩ or more • Supply Voltage: 2.4 V DC (Bias resistance: 2.2 kΩ) |   | INPUT (3-pin jack) (pin 1: shield, pin 2: hot, pin 3: cold), 2 sets, balanced<br>Sensitivity (MIC): -60 dB (Manual volume center, full scale -18 dB)/600 Ω/Att: 20 dB<br>Sensitivity (LINE): +4 dB (Manual volume center, full scale -18 dB)/1 kΩ or more<br>Supply Voltage: 48 V DC (Bias resistance: 6.8 kΩ) |  | Built-In Waterproof Microphone   |  |
| <b>INPUT 1 / INPUT 2 XLR TERMINALS</b> |  |   |   |   |  |  |  |  |
| OTHER                                  | <b>OPERATING ENVIRONMENT</b>   |   |   |   |  |  |  |  |
|  | Temperature: +32°F – +104°F (0°C – +40°C) Humidity: 10% – 90% (without condensation) |   |   | Temperature: +5°F – +104°F (-15°C – +40°C) Humidity: 90% or less (without condensation)<br>Startup temperature: +14°F – +104°F (-10°C – +40°C)  |  |  |  |  |
|  | <b>DUST/WATER RESISTANCE</b>   |   | IP65  |   |  |  | IP55   |  |
|  | <b>POWER SUPPLY</b>  |   | PoE: PoE+ power supply via LAN connector (IEEE802.3at compliant) – PoE cannot be used<br>External power source: 24V DC (using included AC adaptor)  |   | PoE: PoE++ power supply via LAN connector (IEEE802.3bt compliant) – PoE and PoE+ cannot be used<br>External power source: 12V DC<br>Ext. power source: 12V DC (4-pin XLR input)  |  | PoE: PoE++ power supply via LAN connector (IEEE802.3bt compliant) – PoE and PoE+ cannot be used<br>External power source: 12V DC (use included power cable with DC plug) |  |
|  | <b>POWER CONSUMPTION</b>   |   | PoE Input: Approx. 13.9W* max (body only)<br>DC Input: Approx. 13.3W max (body only)<br><i>*Class 4 (25.5 W required) for power supply devices</i>  |   | PoE Input: Approx. 16.2W* max (body only)<br>DC Input: Approx. 18.6W max (body only)<br><i>*Class 4 (25.5 W required) for power supply devices</i>   |  | PoE++ Input: Approx. 19.6W* max (body only)<br>DC Input: Approx. 31.7W max (body only)<br><i>*Class 5 (40.0 W required) for power supply devices</i>                     |  |
|  | <b>QUIETNESS</b>   |   | NC35 or lower   |   | NC30 or lower  |  | NC45 or lower (when operating at 60°/sec)  |  |
|  | <b>DIMENSIONS (W X H X D)</b>  |   | Approx. 6.06 x 7.01 x 6.46 in. (154 x 178 x 164 mm)<br><i>(excluding protrusions)</i>   |   | Approx. 7.87 x 10.59 x 8.19 in. (200 x 269 x 208 mm)<br><i>(excluding protrusions)</i>   |  | Approx. 8.54 x 12.24 x 8.54 in. (217 x 311 x 217 mm)<br><i>(excluding protrusions and connector cover)</i>   |  |
| <b>WEIGHT</b>                          |  | Approx. 4.86 lb. (2.2 kg) (body only)   |   | Approx. 9.04 lb. (4.1 kg) (body only)   |  | Approx. 15.5 lb. (7 kg) (body only)  |  |  |
| <b>SUPPORTED CONTROLLERS</b>           |  | Hardware: RC-IP100, RC-IP1000 Software: Remote Camera Control Application Search Tool   |   |   |  | Hardware: RC-IP100, RC-IP1000  |  |  |

For more info: [canon.com.mx](http://canon.com.mx)



Specifications and availability subject to change without notice. Products not shown to scale. Weight and dimensions are approximate. Product shown with optional accessories. Not responsible for typographical errors.  
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